

# Stand By Me

Ben E. King

$\text{♩} = 120$

Bajo eléctrico

Staff for electric bass (Bajo eléctrico) in 4/4 time, key of D major. The notation shows a rhythmic pattern of quarter notes and eighth notes with rests, starting on the D2 string.

Piano

Staff for piano (Piano) in 4/4 time, key of D major. The notation shows a rhythmic accompaniment with chords and moving lines in both the right and left hands.

Violín

Staff for violin (Violín) in 4/4 time, key of D major. The staff contains whole rests for all four measures.

Flauta

Staff for flute (Flauta) in 4/4 time, key of D major. The staff contains whole rests for all four measures.

Clarinete en Si $\flat$

Staff for clarinet in B-flat (Clarinete en Si $\flat$ ) in 4/4 time, key of D major. The staff contains whole rests for all four measures.

Violoncelle

Staff for cello (Violoncelle) in 4/4 time, key of D major. The staff contains whole rests for all four measures.

Contrabasse

Staff for double bass (Contrabasse) in 4/4 time, key of D major. The staff contains whole rests for all four measures.

Triángulo

Staff for triangle (Triángulo) in 4/4 time, key of D major. The notation shows a rhythmic pattern of quarter notes and eighth notes with rests, starting on the D2 string.

Guit. B.

Pno.

Vln.

Fl.

Clar. Sib

Vlc

Cb.

Tria.

Guit. B.

Pno.

Vln.

Fl.

Clar. Sib

Vlc

Cb.

Tria.

The musical score for page 10 is written for a chamber ensemble. It consists of eight staves, each for a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Guit. B. (Bass Guitar), Pno. (Piano), Vln. (Violin), Fl. (Flute), Clar. Sib (Soprano Clarinet), Vlc (Violoncello), Cb. (Contrabass), and Tria. (Triangle). The guitar and piano parts are the most active, with the guitar playing a rhythmic pattern of eighth and quarter notes and the piano providing harmonic support with chords and moving bass lines. The violin, flute, and cello parts are mostly silent, indicated by horizontal lines. The clarinet and triangle parts have some activity, with the clarinet playing a melodic line and the triangle providing a steady accompaniment.

Musical score for page 14, featuring the following instruments and parts:

- Guit. B.:** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays chords with slurs and accents, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- Vln.:** Treble clef, key signature of three sharps. The staff contains whole rests for all four measures.
- Fl.:** Treble clef, key signature of three sharps. The staff contains whole rests for all four measures.
- Clar. Sib.:** Treble clef, key signature of three sharps. The part features eighth and sixteenth notes with slurs and accents.
- Vlc.:** Bass clef, key signature of three sharps. The staff contains whole rests for all four measures.
- Cb.:** Bass clef, key signature of three sharps. The staff contains whole rests for all four measures.
- Tria.:** Percussion clef (two vertical bars). The part features a rhythmic pattern of eighth notes with slurs and accents.

Guit. B.

Pno.

Vln.

Fl.

Clar. Sib

Vlc

Cb.

Tria.

The musical score for page 18 is written for a chamber ensemble. It consists of eight staves: Guitar B., Piano (Pno.), Violin (Vln.), Flute (Fl.), Clarinet in Si Bémol (Clar. Sib), Violoncelle (Vlc), Contrebasse (Cb.), and Tromba (Tria.). The key signature is G major (one sharp) and the time signature is 4/4. The guitar part (Guit. B.) features a rhythmic pattern of eighth notes with slurs. The piano part (Pno.) has a bass line with eighth notes and chords in the right hand. The violin (Vln.), flute (Fl.), and cello (Vlc) parts are mostly silent, indicated by horizontal lines. The clarinet in Si Bémol (Clar. Sib) has a melodic line with eighth notes and slurs. The tromba (Tria.) part has a simple melodic line with eighth notes and slurs.

Guit. B. *p*

Pno. *p*

Vln. *mf*

Fl.

Clar. Sib. *f*

Vlc.

Cb.

Tria.

Detailed description: This is a page of a musical score for page 22. The score is written for eight instruments: Guitar B., Piano, Violin, Flute, Clarinet in Sib., Viola, Cello, and Trumpet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into four measures. The Guitar B. part features a rhythmic pattern of eighth notes with accents. The Piano part has a bass line of eighth notes and a treble line with chords. The Violin part has rests in the first three measures and an eighth-note pattern in the fourth. The Flute part has rests throughout. The Clarinet in Sib. part has a melodic line starting in the first measure and becoming more active in the fourth. The Viola, Cello, and Trumpet parts have rests throughout. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

Musical score for page 26, featuring the following instruments and parts:

- Guit. B.**: Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a rhythmic pattern of eighth and quarter notes with rests.
- Pno.**: Grand piano part with treble and bass clefs. The treble clef part features chords and rests, while the bass clef part has a rhythmic line similar to the guitar.
- Vln.**: Violin part in treble clef, key signature of three sharps. It plays a rhythmic line of eighth and quarter notes.
- Fl.**: Flute part in treble clef, key signature of three sharps. The part is mostly silent, indicated by horizontal lines.
- Clar. Sib.**: Clarinet in B-flat part in treble clef, key signature of three sharps. It plays a melodic line with eighth and quarter notes.
- Vlc.**: Violoncello part in bass clef, key signature of three sharps. The part is mostly silent, indicated by horizontal lines.
- Cb.**: Contrabass part in bass clef, key signature of three sharps. The part is mostly silent, indicated by horizontal lines.
- Tria.**: Triangle part on a single line with a double bar line at the beginning. It features a rhythmic pattern of eighth and quarter notes.

Guit. B.

Pno.

Vln.

Fl.

Clar. Sib.

Vlc.

Cb.

Tria.

*f*

Detailed description of the musical score: The score is for page 30 and features eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Guit. B. staff (bass clef) plays a rhythmic pattern of quarter notes with eighth-note rests. The Pno. staff (grand staff) features chords in the right hand and a melodic line in the left hand. The Vln. staff (treble clef) plays a melodic line with eighth notes and a long note at the end. The Fl. staff (treble clef) is mostly silent with a long note at the end. The Clar. Sib. staff (treble clef) plays a melodic line with eighth notes and a dynamic marking of *f*. The Vlc. and Cb. staves (bass clef) are mostly silent. The Tria. staff (bass clef) plays a rhythmic pattern of quarter notes with eighth-note rests.



Musical score for page 34, featuring the following instruments and parts:

- Guit. B.**: Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a rhythmic pattern of eighth and quarter notes with slurs.
- Pno.**: Grand staff (treble and bass clefs). The right hand plays chords and the left hand plays a rhythmic accompaniment.
- Vln.**: Treble clef, key signature of three sharps. The part consists of sustained notes.
- Fl.**: Treble clef, key signature of three sharps. The part consists of sustained notes.
- Clar. Sib.**: Treble clef, key signature of three sharps. The part consists of eighth and quarter notes with slurs.
- Vlc.**: Bass clef, key signature of three sharps. The part consists of sustained notes.
- Cb.**: Bass clef, key signature of three sharps. The part consists of sustained notes.
- Tria.**: Treble clef, key signature of three sharps. The part consists of eighth and quarter notes with slurs.

Musical score for page 38, featuring the following instruments and parts:

- Guit. B.:** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a rhythmic pattern of eighth notes with slurs and accents.
- Pno.:** Treble and bass clefs, key signature of three sharps. The right hand plays chords with slurs, while the left hand plays a rhythmic eighth-note pattern.
- Vln.:** Treble clef, key signature of three sharps. The part features a long, sustained note with a slur.
- Fl.:** Treble clef, key signature of three sharps. The part features a long, sustained note with a slur.
- Clar. Sib.:** Treble clef, key signature of three sharps. The part features a melodic line with slurs and accents.
- Vlc.:** Bass clef, key signature of three sharps. The part consists of a series of rests.
- Cb.:** Bass clef, key signature of three sharps. The part consists of a series of rests.
- Tria.:** Treble clef, key signature of three sharps. The part features a rhythmic pattern of eighth notes with slurs and accents.

Musical score for page 42, featuring the following instruments and parts:

- Guit. B.:** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a rhythmic pattern of eighth and quarter notes with slurs.
- Pno.:** Grand staff (treble and bass clefs). The right hand features chords and rests, while the left hand plays a rhythmic eighth-note pattern.
- Vln.:** Treble clef, key signature of three sharps. The part consists of whole notes on a single pitch.
- Fl.:** Treble clef, key signature of three sharps. The part consists of whole notes on a single pitch.
- Clar. Sib.:** Treble clef, key signature of three sharps. The part features a melodic line with eighth and quarter notes, including slurs.
- Vlc.:** Bass clef, key signature of three sharps. The part consists of whole rests.
- Cb.:** Bass clef, key signature of three sharps. The part consists of whole rests.
- Tria.:** Treble clef, key signature of three sharps. The part consists of a rhythmic pattern of eighth notes with slurs.

Guit. B.

Pno.

Vln.

Fl.

Clar. Sib

Vlc

Cb.

Tria.

The musical score for page 46 consists of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Guit. B. (Bass clef, eighth-note patterns), Pno. (Grand staff, chords and eighth-note accompaniment), Vln. (Violin, sustained notes and eighth-note patterns), Fl. (Flute, sustained notes with a *mf* dynamic marking), Clar. Sib. (Clarinet in Bb, eighth-note patterns with a *f* dynamic marking), Vlc. (Violoncello, rests), Cb. (Contrabass, rests), and Tria. (Trombone, eighth-note patterns).

Musical score for page 50, featuring the following instruments and parts:

- Guit. B.**: Bass guitar part in the bass clef, featuring a rhythmic pattern of eighth and quarter notes with slurs.
- Pno.**: Piano part with two staves (treble and bass clefs). The right hand plays chords and the left hand plays a rhythmic accompaniment.
- Vln.**: Violin part in the treble clef, mirroring the Guit. B. part.
- Fl.**: Flute part in the treble clef, consisting of whole rests.
- Clar. Sib.**: Clarinet in B-flat part in the treble clef, featuring a melodic line with slurs and ties.
- Vlc.**: Violoncello part in the bass clef, consisting of whole rests.
- Cb.**: Contrabass part in the bass clef, consisting of whole rests.
- Tria.**: Triangle part in the bass clef, featuring a rhythmic pattern of eighth notes with slurs.

Musical score for page 54, featuring the following instruments and parts:

- Guit. B.**: Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Pno.**: Grand staff (treble and bass clefs), playing chords and eighth notes.
- Vln.**: Treble clef, playing eighth notes with slurs and a triplet in the final measure.
- Fl.**: Treble clef, mostly silent with rests.
- Clar. Sib.**: Treble clef, playing eighth notes with slurs and a triplet in the final measure, marked with a forte (*f*) dynamic.
- Vlc.**: Bass clef, mostly silent with rests.
- Cb.**: Bass clef, mostly silent with rests, marked with a mezzo-piano (*mp*) dynamic.
- Tria.**: Treble clef, playing a rhythmic pattern of eighth notes with slurs, marked with a mezzo-piano (*mp*) dynamic.

Guit. B.

Pno.

Vln.

Fl.

Clar. Sib.

Vlc.

Cb.

Tria.

The musical score for page 58 is written in the key of A major (three sharps) and 4/4 time. It features eight staves: Guit. B. (Bass clef), Pno. (Grand staff), Vln. (Treble clef), Fl. (Treble clef), Clar. Sib. (Treble clef), Vlc. (Bass clef), Cb. (Bass clef), and Tria. (Bass clef). The Guit. B. part consists of eighth notes with grace notes. The Pno. part features chords and eighth-note patterns. The Vln. part includes two triplet markings. The Fl. part has whole rests. The Clar. Sib. part features eighth-note patterns with triplet markings and dynamic markings. The Vlc. and Cb. parts have whole notes with dynamic markings. The Tria. part has eighth notes with grace notes.

Musical score for page 62, featuring the following instruments: Guit. B., Pno., Vln., Fl., Clar. Sib., Vlc., Cb., and Tria. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Guit. B. part is in the bass clef, playing a rhythmic pattern of eighth notes with slurs. The Pno. part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The Vln. part is in the treble clef, playing a melodic line with slurs and triplets. The Fl. part is in the treble clef and is mostly silent, indicated by a horizontal line. The Clar. Sib. part is in the treble clef, playing a melodic line with slurs and triplets. The Vlc. part is in the bass clef, playing a melodic line with slurs. The Cb. part is in the bass clef, playing a melodic line with slurs. The Tria. part is in the bass clef, playing a melodic line with slurs. The score includes various musical notations such as slurs, triplets, and rests.



Musical score for page 66, featuring the following instruments and parts:

- Guit. B.**: Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a rhythmic pattern of eighth and quarter notes with slurs.
- Pno.**: Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and quarter notes.
- Vln.**: Treble clef, key signature of three sharps. Features two triplet markings over eighth notes.
- Fl.**: Treble clef, key signature of three sharps. The part is mostly silent, indicated by horizontal lines.
- Clar. Sib.**: Treble clef, key signature of three sharps. Features two triplet markings over eighth notes.
- Vlc.**: Bass clef, key signature of three sharps. Features dynamic markings *p* and *pp*.
- Cb.**: Bass clef, key signature of three sharps. Features dynamic markings *p* and *pp*.
- Tria.**: Percussion clef (two vertical bars). Features a rhythmic pattern of eighth and quarter notes with slurs.

Guit. B.

Pno.

Vln.

Fl. *mf*

Clar. Sib.

Vlc.

Cb.

Tria.

Detailed description of the musical score: The score is for page 70 and features eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Guit. B. staff (bass clef) plays a rhythmic pattern of quarter notes with eighth-note accents. The Pno. staff (grand staff) provides harmonic support with chords and moving lines in both hands. The Vln. staff (treble clef) plays a melodic line with slurs and accents. The Fl. staff (treble clef) has rests for the first three measures and then enters with a melodic line. The Clar. Sib. staff (treble clef) plays a melodic line with slurs. The Vlc. and Cb. staves (bass clef) have rests for the first three measures and then play a sustained note with a slur. The Tria. staff (bass clef) plays a rhythmic pattern of quarter notes with eighth-note accents.

Guit. B.

Pno.

Vln.

Fl.

Clar. Sib

Vlc

Cb.

Tria.

Detailed description of the musical score: The score is for page 74 and consists of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Guit. B. staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Pno. staff is a grand staff with treble and bass clefs, featuring chords and a bass line. The Vln. and Fl. staves use treble clefs and play a melodic line similar to the guitar. The Clar. Sib. staff uses a treble clef and has a melodic line with some slurs. The Vlc. and Cb. staves use bass clefs and play a simple harmonic accompaniment with sustained notes. The Tria. staff uses a double bar line and contains a rhythmic pattern of eighth notes.

Musical score for page 78, featuring the following instruments: Guit. B., Pno., Vln., Fl., Clar. Sib., Vlc., Cb., and Tria. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Guit. B. part is in bass clef, while the Pno., Vln., Fl., and Clar. Sib. parts are in treble clef. The Vlc. and Cb. parts are in bass clef. The Tria. part is in bass clef. The score consists of eight staves, each with a label on the left. The music is written in a single system, with a double bar line at the end of the eighth staff. The notation includes various rhythmic values, accidentals, and articulation marks.